

60 Etüden

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1.

Exercise 1 consists of 13 measures in 4/4 time. The melody is written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including slurs and ties. The piece concludes with a quarter rest and a double bar line.

2.

Exercise 2 consists of 21 measures in 4/4 time. The melody is written on a single treble clef staff and is characterized by continuous triplet patterns. Each measure contains a triplet of eighth notes, with a '3' written above or below the notes. The piece concludes with a quarter rest and a double bar line.